

City Colleges of Chicago

Transfer Guide

BA in Music—Gospel Music

Music Program

The Department of Music offers a Bachelor of Arts in Music, a Bachelor of Arts in Music with a concentration in either gospel music or music production, and a Bachelor of Arts in Music Education K-12.

Students train and develop musicianship and leadership skills for various career paths. They prepare for jobs as performers, writers, arrangers, producers, directors, and educators. Graduates also have the option to continue their education as graduate or professional school students.

Admission to the department of music is contingent upon the successful completion of an instrumental, piano, or vocal audition and a written music theory placement examination. Entering students who do not meet the minimum standards to be music majors may be admitted conditionally. Students must remove identified deficiencies within the first year of matriculation before being fully admitted as music majors.

All Department of Music majors and concentrations are accredited and approved by the <u>National Association of Schools of Music</u>.

Program Highlights

The goal of this program is to teach musicians the history of gospel music and worship.

The curriculum focuses on:

- Traditional music theory
- Contemporary music theory and arranging
- Gospel performance practices.

Students are also able to explore opportunities across the university, through open electives. Applicants can also expect to develop performance skills in individual private lessons, the gospel choir, and other large ensembles. Graduation requirements include a senior recital.

Music Facilities

Students can expect to have access to various performance and production facilities, including:

- Breakey Theatre performance space
- 3 ensemble rehearsal halls
- 3 music classrooms, piano and computer lab
- 12 student practice rooms
- 2 music production suites



Articulation Crosswalk for BA in Music—Gospel Concentration

Chicago City Colleges Music Performance (205)			Chicago State University BA in Music Gospel Concentration		C
Course #	Title	Credit Hours	Course #	Title	Credit Hours
ENG 101	Composition I	3	ENG 1270	Composition I	3
ENG 102	Composition II	3	ENG 1280	Composition II	3
SPEECH 101	Fundamentals of Speech Communication	3	CMAT 2030	Basic Speech Communications	3
MATH	IAI Mathematics	3 (or 4)	MATH	IAI Mathematics	3 (4)
Life Science ²	IAI Life Science	3 (or 4)	Life Science	IAI Life Science	3 (or 4)
Physical Science ²	IAI Physical Science	3 (or 4)	Physical Science	IAI Physical Science	3 (or 4)
Humanities ³	IAI Humanities	3	Humanities	IAI Humanities	3
Humanities ³	IAI Humanities	3	Humanities	IAI Humanities	3
Social Science	IAI Social/Behavioral Science	3	Social Science	Social Science	3
MUS 221 ⁴	Music Literature & History	3	Open Elective	Will count as open elective	3
MUS 102	Music Theory I	3	MUSM 1111	Music Theory I	3
MUS 103	Music Theory II	3	MUSM 1112	Music Theory II	3
MUS 105 ⁵	Group Piano I	2	Open Elec	Will count as open elective	2
MUS 106 ⁵	Group Piano II	2	Open Elec	Will count as open elective	2
MUS 111	Aural & Keyboard Skills I	2	MUSM 1115	Aural & Keyboard Skills I	2
MUS 112	Aural & Keyboard Skills II	2	MUSM 1116	Aural & Keyboard Skills II	2
MUS 181	Applied Mus Fresh Level I	2	MUSA 1XXX	Applied lesson I	2
MUS 182	Applied Mus Fresh Level II	2	MUSA 1XXX	Applied lesson II	2
MUS 201	Music Theory III	3	MUSM 1113	Music Theory III	3
MUS 202	Music Theory IV	3	MUSM 1114	Music Theory IV	3
MUS 211	Aural & Keyboard Skills III	2	MUSM 1117	Aural & Keyboard Skills III	2
MUS 212	Aural & Keyboard Skills IV	2	MUSM 1118	Aural & Keyboard Skills IV	2
MUS 281	Applied Mus Soph Level I	2	MUSA 1XXX	Applied lesson III	2
MUS 282	Applied Mus Soph Level II	2	MUSA 1XXX	Applied lesson IV	2
MUS 109	Jazz/Pop Ensemble			Music Ensemble transfer	
MUS 110	Jazz/Pop Ensemble: Blues			credit will be accepted	
MUS 131	Chorus	4 ⁶		towards the Large or Small	4
MUS 135	Instrumental Ensembles			ensemble requirement.	
MUS 136	Vocal Ensembles				
Total Credits		68 ⁷	Total Credits Accepted		66 ⁷

¹ Math course equals 4 credit hours at City Colleges and it transfers as such to CSU.

² One science course must be a lab that equals 4 credit hours and it transfers as such to CSU.

³ One course must fulfill the CCC Human Diversity requirement.

⁴ MUS 221 will count towards the required open electives as a 2000 level music course.

⁵ MUS 105 & 106, credit will be given towards the open elective requirement.

⁶ Students should select a minimum of 4 credit hours from these courses.

⁷CSU will accept a maximum of 66 semester hours from a two year college.

Courses at CSU for BA in Music with a Concentration in Gospel Music

CSU Courses		
Foreign Language I	3	
Fine Arts Elective (non-music)	3	
Social Science Elective	3	
AFAM 1000 Intro to African American Studies	3	
MUSM 1800 Performance Class (every semester of full or part-time enrollment	0	
MUS 2100 Music Technology I	3	
MUS 2215 African American Music History	3	
MUS 2221 Gospel Music History	3	
MUS 2223 Music and Worship	3	
MUSM 3020 Music History and Literature I	3	
MUSM 3021 Music History and Literature II	3	
MUSM 3111 Theory and Arranging for Contemporary Music	3	
MUSM 4040 Conducting	2	
MUSA 1XXX applied lesson V	2	
MUSA 1XXX applied lesson VI	2	
MUSM 4800 Senior Recital	0	
MUSE 1144 Gospel Choir (4 semesters)	4	
MUSE 1110 Concert Band or MUSE 1140 Concert Choir (2 semesters)		
Open Elective		
Open Elective		
Open Elective	3	

CCC Transferred Credit Hours	66
CSU Completion Credit Hours	54
Total Degree Credit Hours	120