Art & Design Assessment Plan

3rd Assessment Guidelines

The 3rd Assessment Presentation and Portfolio submission is required for all Degree Concentrations. This assessment is completed as a part of the ART 4950: Portfolio Preparation course.

Students must complete the 2nd Assessment before enrolling in Art 4950:Portfolio Preparation. This course is typically taken during the last semester of study.

In this course, students create a professional quality portfolio of work and write an art/design statement and resumé. The portfolio consists of approximately 10-15 art and/or design works appropriately presented for in-person and online viewing.

Students are also required to propose and complete a significant culmination project based on interests in art and design, and write an accompanying culmination paper.

Students' portfolio and culmination project are presented in the CSU Senior Art Exhibition. Students also orally present their work and ideas to Art & Design faculty, for assessment review and evaluation.

The following are required for 3rd assessment presentation:

- Portfolio: Approximately 10-15 art and/or design works appropriately presented for viewing in person and online. Portfolio should present a cohesive group of work, to show students' skills, interests, methods, and creative engagement. Work can be from classes, outside projects, or new. See specific Option/Concentration requirements on page 2.
- Resumé: Professional resumé, printed and ready for online viewing.
- Culmination Project: A significant self-generated project, piece, or group of works, based on student interests, ideas, goals. The culmination project is a new group of works, completed during the final semester of study.
- Culmination Paper: Written to provide research and investigation to support, and give historical reference for the culmination project. The paper must be properly cited and with footnotes, typed and revised without spelling or grammatical errors*
- Art/Design Statement - One-page single/doubled-spaced essay about your work.
- Senior Exhibition and Presentation: Culmination project, culmination paper, and a selection of work will be presented for public viewing and faculty review/evaluation in the CSU Senior Exhibition. All work should be well-presented and properly labeled. Students are also required to make an oral presentation to Art & Design faculty for evaluation and assessment.

* Plagiarism of either artwork or written work is illegal, thus unacceptable, and will result in the student failing the entire assessment and necessitating a complete resubmission in the next semester. Plagiarism is defined as taking someone else's work as one's own, whether in whole or in part. This includes semi-plagiarism in which portions of another's work or writing are used, rearranged or minimally changed for use as one's own. A properly cited work with quotation marks avoids this problem.

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3rd Assessment Specific Requirements

For successful completion of ART 4950: Portfolio Preparation, and successful review for the 3rd Assessment, students must achieve the following outcomes relevant to their respective option/concentration.

Graphic Design Concentration students will demonstrate
- A high level of knowledge in the use of graphic design techniques, materials, tools, and equipment.
- The ability to develop design concepts and follow through the *creative process* to a finished solution.
- A high mastery of knowledge in graphic design.
- The ability to write effectively within the discipline of art/design.
- The ability to make verbal presentations within the discipline of art/design using appropriate vocabulary and correct grammar.
- The ability to organize, evaluate, edit, and present their art/design work appropriately in an exhibition.
- The ability to collect, edit, and organize their educational, employment, and artistic histories to date and design a resume that supports their career objective.

2D and 3D Studio Art Concentration students will demonstrate
- A high level of knowledge in the use of art techniques, materials, tools, and equipment.
- The ability to conceive and create works of art that demonstrate knowledge of structures and functions.
- A high level of knowledge in understanding the visual arts in relation to history and culture.
- The ability to effectively write analyses, interpretations, and critiques of artwork.
- The ability to make verbal presentations in the discipline of art using appropriate vocabulary and correct grammar.
- The ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.
- The ability to collect, edit, and organize their educational, employment, and artistic histories to date and design a resume that supports their career objective.

PK-12 Education students will demonstrate
- A high level of knowledge in the use of art techniques, materials, tools, and equipment.
- Ability to develop effective, and perform instructional plans for teaching art.
- A high mastery of knowledge in Secondary Art Education.
- The ability to write effectively within the discipline of art.
- The ability to make verbal presentations in the discipline of art using appropriate vocabulary and correct grammar.
- The ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.
- The ability to collect, edit, and organize their educational, employment, and artistic histories to date and create a resume and/or teaching philosophy that supports their career objective.
- Proficiency in the content-area/professional skills as described by the State of Illinois in the Certification Test Content-Area in Visual Arts and edTPA (Educative Teacher Performance Assessment).
- An awareness and commitment to developing desirable teacher dispositions, thus acquiring qualities and attributes that are essential for effective teaching.
- The ability to teach effectively grades K-12 within the discipline of art.